

# Unser oide Kath'

(Zwiefacher)

Volkswaise

Bearb.: Peter Seitz

Flügelhorn 1

The musical score is written for Flügelhorn 1 in G major. It consists of 12 sections, each with a lettered label in a box:

- A:** Four measures of eighth notes, each with a '2' above it, indicating a doublet. Time signatures: 3/4, 2/4, 3/4, 2/4.
- B:** Four measures of quarter notes. Time signatures: 3/4, 2/4, 3/4, 2/4. Dynamics: *f*.
- C:** Four measures of quarter notes. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *f*.
- D:** Four measures of quarter notes. Time signatures: 3/4, 2/4, 3/4, 2/4.
- E:** Four measures of quarter notes. Time signatures: 2/4, 3/4, 2/4, 3/4.
- F:** Four measures of quarter notes. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *f*.
- G:** Four measures of quarter notes. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *f*.
- H:** Four measures of quarter notes. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *mp*.
- I:** Four measures of quarter notes. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *f*.
- J:** Four measures of quarter notes. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *f*. Label: **J a capella**.
- K:** Four measures of quarter notes. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *f*. Label: **K Spielen**.
- L:** Four measures of quarter notes. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *f*.

Additional markings include a 'Swing' tempo change at the start of section F, and first/second endings at the end of section L.