

# Sonntagspolka



Musik: Franz Gerstbrein

1. Trompete in Bb

The musical score is written in 2/4 time and consists of 12 staves. It begins with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a first ending bracket labeled '1'.
- Staff 2: Continues the melody with a second ending bracket labeled '2'.
- Staff 3: Features a third ending bracket labeled '3'.
- Staff 4: Includes a section marked 'D.S. al Coda'.
- Staff 5: Starts a 'Trio' section with a key signature change to two flats (Bb and Eb) and a 6/8 time signature. It includes a fourth ending bracket labeled '4'.
- Staff 6: Continues the Trio section with a fifth ending bracket labeled '5'.
- Staff 7: Includes a sixth ending bracket labeled '6'.
- Staff 8: Includes a seventh ending bracket labeled '7'.
- Staff 9: Includes an eighth ending bracket labeled '8'.
- Staff 10: Includes a ninth ending bracket labeled '9'.
- Staff 11: Ends with a final cadence.